

# *Composition, beauty, and meaning: Creating beautiful art through still life painting*



## **INSTRUCTOR: MARY ASLIN**

Painting the still life can be an end in itself or one of the best tools for developing important skills for painting any subject in any medium. In this two-day workshop, working directly from life, students will learn to compose a still life starting with the arrangement of shapes into a beautiful underlying abstract design. From there, we will slowly bring still life to life, manipulating values, color, and edges. Students will have the opportunity to observe a demonstration in soft pastel and to produce one to two small paintings over the course of two days. Fun, personal attention, and imparting timeless fundamentals to all good painting, no matter the subject or medium, will also be emphasized. As the workshop is principles-based, rather than about a specific technique, students may choose to work with their own photos if they prefer and in any medium of their choice. Some drawing and painting experience is helpful. Class size will be limited to 12 students.

*Mary Aslin is a traditional representational painter, inspired by the profusion of beauty in people, still life and landscapes. She is a Signature Member of the Pastel Society of America and the Northwest Pastel Society and an exhibitor at The Festival of Arts in Laguna Beach. Her list of awards are many including most recently Finalist in Fine Art Views September 2009, Finalist in Richeson School of Art Pastels 2009, Best of Show in the United Society of Pastel Artist's 2008 fall show, Honorable Mention in Southern California Artist's Pastel Plus competition, 5<sup>th</sup> Place in the 2008 Pastel 100 of the Pastel Journal, and several awards in plein air competitions including the San Clemente Quick Draw and Plein Air Annual Competition, Southern California Plein Air Painters Annual Show and the first Tustin Plein Air competition. She enjoys sharing her knowledge with her students and helping them build an understanding of important principles of representational painting so they can find their own voice. Please see Mary's website at [www.maryaslin.com](http://www.maryaslin.com) or call 206-914-0714 or 949-812-1429 if you have questions.*

**Saturday & Sunday, May 15 and 16, 2010, 9:30 - 4:30, \$200**

**Held at San Clemente Art Supply 1531 N. El Camino Real 949 369-6603**