



San Mateo Valley 30x40 in. , begun on location using Golden Open Acrylics

“Handling the New Medium, Golden Open Acrylics”

Instructor: Rick Delanty

www.delantyfineart.com

Are you frustrated by your current medium? Would you like to work with non-toxic, blendable, coverable, and water-based materials? Would you like to work outdoors as well as in the studio? Professional studio and plein air painter Rick Delanty will present the advantages of the new painting medium, Golden Open Acrylics for painting on paper, canvas and panels. Rick’s prior experiences, both as a watercolor and oil painter, will guide students in exploring and comparing handling techniques of Open Acrylics with other media. Techniques of paint application, use of Golden acrylic mediums, and wet/dry specifics will be demonstrated. Students will also create a painting from a photograph of their own choosing, using Open Acrylics. Open to all skill levels, and artists working in any media.

As a full-time professional artist, Rick participates in plein air exhibitions and competitions in the Western States, and maintains galleries in Mexico and California. For the past three years, Rick has participated in prestigious invitationals, including the 10th and 11th Annual Laguna Beach Plein Air Invitational, San Luis Obispo Invitational, and the Sedona Plein Air Art Festival. He was awarded Best of Show at the 2008 Borrego Springs Invitational, and has twice won the San Clemente Paint-Out. He has established his studio in San Clemente, California, where he also maintains a gallery and resides with his wife and two daughters. www.delantyfineart.com

April 24 & 25, 2010

Sat. & Sun. 10-4 pm

\$200

Signups available now! Call 949 369-6603

**San Clemente Center for the Arts, 1531 N. El Camino Real, San Clemente, CA.
92672**