



TOOLS FOR POETRY- A CLASSICAL OIL PAINTING **WORKSHOP**

Instructor & Visiting Artist: PAUL VAN ERNICH

In this 3 -day class the Dutch painter Paul van Ernich will introduce and demonstrate some of the Dutch/Flemish classical oil-techniques. Students will learn to build up a painting in several layers (which will eventually optically mix). In three days Paul will instruct you to:

1. Make an under-sketch in umber
2. Create a middle-tone (imprimatura)
3. Realize a black-white impression of the final painting (grisaille)
4. Refine and finish the painting in oil (glacis)

In applying this strategy you will find out how surprisingly fast and efficient the old masters composed their paintings. In learning about their secrets and using them in our own work you can benefit from old school knowledge in modern painting. Expression of material, depth, transparency, clair-obscur, knowledge of composition, and guidance of light through the painting are all elements to be discussed in this class.

Students of all levels can enroll, each receiving instruction on a personal level. The classes will consist of about one hour of theory and four hours of practice each day.

Paul van Ernich is well-known in the Netherlands as a representative of the classical Dutch/Flemish oil painting style. His painting themes cover portrait, still-life, nudes and landscapes & his work is represented in collections worldwide. Last November he was commissioned to create a wall-painting in San Clemente. His grand solo-exhibition in 2009 was opened by the curator of the National Dutch Museum of Classical art (Rijksmuseum, Amsterdam). For more of Paul's work, visit: www.paulvanernich.com

FRIDAY, SATURDAY, SUNDAY: NOVEMBER 5, 6, and 7 , 2010

10am – 4 pm \$385 per person

San Clemente Center for the Arts 1531 N El Camino Real 949.369.6603 www.scartsupply.com