



TOOLS FOR POETRY- A CLASSICAL OIL PAINTING WORKSHOP

Instructor: Paul van Ernich

In this 3 -day class the Dutch painter Paul van Ernich will introduce and demonstrate some of the Dutch/Flemish classical oil-techniques. Students will learn to build up a painting in several layers (which will eventually optically mix). In three days we will :

- 1. Make an under-sketch in umber**
- 2. Create a middle-tone (imprimatura)**
- 3. Realize a black-white impression of the final painting (grisaille)**
- 4. Refine and finish the painting in oil (glacis)**

In applying this strategy we will find out how surprisingly fast and efficient the old masters composed their paintings. In learning about their secrets and using them in our own work we can benefit from old school knowledge in modern painting. Expression of material, depth, transparency, clair-obscur, knowledge of composition, and guidance of light through the painting are all elements to be discussed in this class.

Students of all levels can enroll, each receiving instruction on a personal level.

The classes will consist of about one hour of theory and four hours of practice each day.

Students are asked to bring pictures of favorite themes or bring objects to create a custom still-life.

Paul van Ernich is well-known in the Netherlands as a representative of the classical Dutch/Flemish oil painting style. In applying this traditional painting-strategy he achieves a high level of poetry and romantic beauty. His paintings cover a large area of themes: portrait, still-life, nudes and landscapes .They are represented in many collections worldwide. Last November he was commissioned to create a wall-painting in San Clemente. His grand solo-exhibition in 2009 was opened by the curator of the National Dutch Museum of Classical art (Rijksmuseum, Amsterdam), and articles about his work were published in several magazines (Magazine of Realism; The Art Of Living). This year Paul received an invitation to participate in two French exhibitions, one in Paris (Grand Palais, yearly Salon) and in Brittany (Salon de Plomodiern). www.paulvanernich.com

FRIDAY, SATURDAY, SUNDAY: APRIL 9, 10 & 11, 2010 10AM-4PM \$385
Held at: San Clemente Center for the Arts 1531 N El Camino Real 949.369.6603 www.scartsupply.com