



## THE “ZEN” OF LANDSCAPE PAINTING - A JOURNEY THROUGH COLOR

Instructor: Lyndelle Stonick

Discover tools to help you get in the “zone” or the “zen” of painting where intuition paves the way and color, contrast & composition are the catalysts. Explore color intuitively as well as intellectually for harmonious, luminous paintings that command attention. Uncover methods that awaken your imagination & stimulate creative “seeing”. Translate still life or landscape themes into inspiring works of art. Move from trying to just “make” a painting to “creating” one! If you have been a color coward, this is your chance to get “color-wise”! **Great for all levels; any medium (with a focus on oils/pastels).** Oh: and expect a little “Zen”.

Lyndelle Stonick won her first award at age 10 and has continued to excel in art ever since. A Los Angeles native, Lyndelle earned her BFA with honors in printmaking from Cal State Fullerton in 1978. She has exhibited at the Laguna Beach Festival of Arts for 7 years, and has been featured in magazines such as American Art Collector, Southwest Art & The Pastel Journal. Her teaching skills are highly regarded, and she enjoys the opportunity to share her knowledge with others. Founder and first president of the USPA Pastel Society, Lyndelle is also an instructor at Saddleback College.

**Friday, Saturday & Sunday, JUNE 11<sup>th</sup> - 13<sup>th</sup>, 2010 10am-4pm \$275**  
**Held at San Clemente Art Supply 1531 N. El Camino Real 949 369-6603**