



Contemporary Impressionism Instructor: Lyndelle Stonick

Have you ever been moved by a painting and wondered why it felt so alive? Impressionism changed the art world forever by daring to capture the “impression” of a subject. We’ll follow in the footsteps of these pioneering painters, building on similar concepts to convey a sense of movement, color and light. You’ll be introduced to:

- brush techniques that create movement, direct the eye and sculpt form
- color concepts that convey the luminosity of light and shadow
- compositional elements for dynamic design that identify and support a center of interest.

Awaken your imagination and stimulate creative “seeing” to translate still life and landscape themes into inspiring works of art. **FOR ALL LEVELS: OILS AND PASTELS.**

Lyndelle Stonick won her first award at age 10 and has continued to excel in art ever since. A Los Angeles native, Lyndelle earned her BFA with honors in printmaking from Cal State Fullerton in 1978. She has exhibited at the Laguna Beach Festival of Arts for 7 years, and has been featured in magazines such as American Art Collector, Southwest Art & The Pastel Journal. Her teaching skills are highly regarded, and she enjoys the opportunity to share her knowledge with others. Founder and first president of the USPA Pastel Society, Lyndelle also teaches at Saddleback College.

Saturday & Sunday, April 17 and 18 10am-4pm \$200
Held at San Clemente Art Supply 1531 N. El Camino Real San Clemente
SIGN UP NOW! Call us to register: 949 369-6603