



## Essential Drawing Skills \* NEW CLASS!! \*

Instructor: Allise Pelham, MFA Laguna College of Art & Design

Whether or not you are new to drawing, there are a handful of essential skills that professional artists—draftsmen, painters, and sculptors alike—turn to again and again. Each of these classes is designed to give the student an introduction to those fundamental ‘tools’ he or she will use for a lifetime, as well as an opportunity to use water-based media (gouache) as a ‘bridge’ to prepare a foundation for Painting. Loaded with take-home information and slide shows, this class is sure to be one you’ll remember!

**Intended for artists of all skill levels and may be taken as a block or in sections.**

Topics by week are:

***Week #1 Sighting and use of a Sighting or ‘Clock Tool’***

***Week #2 Scaling for Accurate Size Relationships***

***Week# 3 The Principles of Composition***

***Week#4 “The Golden Section”***

***Week#5 The Illusion of Space and Depth***

***Week#6 Line Variation and Sensitivity***

***Week#7 Working with Value Structure***

***Week#8 Creating Effective Still Life***

**On-Going Tuesdays: 8 week session**

**September 28 – November 16 4pm - 6pm**

**\$185 series/ \$25 drop-in**

**Ages 14 – Adult**

Held at San Clemente Center for the Arts 1531 N. El Camino Real 949 369-6603

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